

Bex Ehrmann | Arts Educator

bexehermann.com

EDUCATION

Northwestern University, Evanston IL | Bachelor of Arts | Class of 2016

Theatre Major | Module in Adaptation and Devising | Creative Writing Minor

TEACHING EXPERIENCE (selected)

Ag47 Arts Collective, Mentor & Teaching Artist

2019–Current

- The Ag47 Collective pairs young people ages 11-17 with adult mentors for a season of collaborative art-making. Each season, I plan and teach at least one drama workshop to the collective and provide instructional support to visiting teaching artists.

Franklin Arts Center, Visiting Teaching Artist

February–March 2020

- Designed and taught a 6-week playwriting residency for students in 4th and 6th grade. The students crafted original monologues and wrote scripts in small groups. Along the way, they learned tools for analyzing scripts, structuring their stories, and writing collaboratively.

Youth Guidance, Lead Drama Instructor

October 2017–June 2018

- Designed developmentally appropriate creative drama and acting curricula, which I taught to more than 100 children (K-6th grade) at South Loop Elementary School.

About Face Youth Theatre, Lead Teaching Artist

October 2017–April 2018

- Co-facilitated weekly devising workshops, leading the youth ensemble in theatrical exercises and guiding them through the process of writing a performance text collaboratively.

Imagination Stage, Teaching Artist

August 2016–August 2017

- Engaged hundreds of children and teens through high-energy drama and acting classes, both as a lead teaching artist and an assistant.

ASSOCIATED PROFESSIONAL EXPERIENCE (selected)

Prompt, Writing Coordinator

June 2018–Current

- Co-manage 100+ writing tutors, overseeing feedback on thousands of student essays.
- Evaluate applicants and train new hires in our instructional approach.
- I was promoted in July 2019 after a season as an essay specialist. In that role, I coached students to write compelling essays that showcased their personal growth and values.

Imagination Stage, Education Apprentice

August 2016–August 2017

- Wrote curriculum guides for multiple mainstage productions, providing teachers with Common Core-aligned lessons that connected the themes of each play to classroom objectives.
- Coordinated several projects on behalf of the education department, including staffing and managing Winter Break Camp, producing the Students on Stage Festival, and facilitating the theater's first touch tour for children with visual impairments.

Chicago Shakespeare Theater, Education Intern

January 2016-May 2016

- Provided administrative support to an education department that serves over 30,000 students/year.
- Contributed Common Core-aligned lessons to the 2016-2017 *Romeo and Juliet* handbook, including a guide to teaching the text with graphic novels.

STRENGTHS

Classroom management
Lesson planning

Collaboration/team-building
Supporting students with disabilities

Cultural sensitivity
Level II Volunteer Clearance