

Bex Ehrmann ▽ Theatre Director

bexehrmann.com

EDUCATION

Northwestern University, Evanston IL | Bachelor of Arts | Class of 2016
Theatre Major | Module in Adaptation and Devising | Creative Writing Minor

DIRECTING

TWELFTH NIGHT	Midsommer Flight	December 2022
GOING UP	The Martin (FemSlash Fest)	February 2020
GOOD YEARS (workshop)	The New Coordinates	January 2020
HOWEVER YOU LIKE IT, or WHATEVER YOU WANT	Otherworld Theatre (FemSlash Fest)	August 2019
ANNE & DIANA WERE TOTALLY DOING IT	Otherworld Theatre (FemSlash Fest)	August 2019
GODDESS, FORBID	The Arc (arciTEXT Festival)	March 2019
INTERVENTIONS	Otherworld Theatre (Paragon Fest)	November 2018
PLEASE STAY HERE	Whiskey Radio Hour	May 2018
MOTOR GIRLS	The Arc (arciTEXT Festival)	March 2018
ALCHEMY OF DESIRE/DEAD-MAN'S BLUES	Northwestern Student Theatre	October 2015
CHARRED	Independent Production	September 2015
A WRINKLE IN TIME	Northwestern Student Theatre	February 2014

ASSISTANT DIRECTING

HERLAND (dir. James L. Fleming)	Redtwist Theatre	March 2019
THE AMEN TRILOGY (dir. Mikael Burke) (workshop)	Chicago Dramatists	January 2019
FRANKENSTEIN (dir. Michael Cotey)	Northwestern MFA Fisk Series	May 2015
HIT THE WALL (dir. Lucky Stiff)	Northwestern MFA Lab Series	April 2015

SELECTED DEVISING CREDITS

AD HOC [HOME]	About Face Youth Theatre	July 2016
BAD CHARLOTTE	Chicago Home Theater Festival	May 2015
CHECKING BOXES	About Face Youth Theatre	July 2014

SELECTED EDUCATION WORK

Program Manager	jGirls+ Magazine	Current
Resident Teaching Artist	Franklin Arts Center	Spring 2020
Mentor	Ag47 Arts Collective	2019, 2020
Lead Teaching Artist	About Face Youth Theatre	2017–2018
Education Apprentice	Imagination Stage	2016–2017
Education Intern	Chicago Shakespeare Theater	Spring 2016

SELECTED HONORS

Emerging LGBTQ Writer	Lambda Literary	2022
Creative Writing Fellow	Luminarts Cultural Foundation	2019
Observership Class	SDCF	2018–2019

ADDITIONAL TRAINING

Directors Flight Fellowship	Midsommer Flight	2019–2020
Intro to the New Coordinates	The New Coordinates	Fall 2019
Improvisation	WIT DC, The Annoyance	2016–2018
Writing and Performing the 2-Minute Play	The Neofuturists	2014, 2015